



Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors

By Betty Edwards

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Millions of people have learned to draw using the methods of Dr. Betty Edwards's bestseller **The New Drawing on the Right Side of the Brain**. Now, much as artists progress from drawing to painting, Edwards moves from black-and-white into color. This much-awaited new guide distills the enormous existing knowledge about color theory into a practical method of working with color to produce harmonious combinations.

Using techniques tested and honed in her five-day intensive color workshops, Edwards provides a basic understanding of how to see color, how to use it, and for those involved in art, painting, or design-how to mix and combine hues. Including more than 125 color images and exercises that move from simple to challenging, this volume explains how to:

1. see what is really there rather than what you "know" in your mind about colored objects
2. perceive how light affects color, and how colors affect one another
3. manipulate hue, value, and intensity of color and transform colors into their opposites
4. balance color in still-life, landscape, figure, and portrait painting
5. understand the psychology of color
6. harmonize color in your surroundings

While we recognize and treasure the beautiful use of color, reproducing what we see can be a challenge. Accessibly unweaving color's complexity, this must-have primer is destined to be an instant classic.

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Editorial Review

About the Author

Betty Edwards is professor emeritus of art at California State University in Long Beach, California. She is the author of **The New Drawing on the Right Side of the**, the world's most widely used drawing instructional, which has been translated into thirteen foreign languages with U.S. sales of almost three million copies. She speaks regularly at universities, art schools, and companies, including the Walt Disney Corporation and the Apple Corporation.

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