



Introduction et Rondo Capriccioso, Op.28: Study score

By Camille Saint-Saens

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Camille Saint-Saëns wrote the *Introduction et Rondo Capriccioso* for the virtuoso violinist Pablo de Sarasate in 1863. Although originally intended as the finale for his first violin concerto, this concert favorite was not published until 1870 in a violin and piano arrangement by Georges Bizet. The slow introduction is a brooding lament, which is followed by a sardonic rondo with accents on all the wrong beats. The solo violin part is very virtuosic featuring fast scale and arpeggio passages, double stopped melody, rapid harmonics and a short cadenza with triple stops. This favorite for violinists and audiences is presented in a new, and beautifully engraved edition by Richard W. Sargeant, Jr. and is a must for all enthusiasts.

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