



Shakespeare's Sources: Comedies and Tragedies

By Kenneth Muir

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First published in 1957.

This book finds discovers what the sources to Shakespeare's Comedies and Tragedies really were, considers the dramatic reasons for Shakespeare's departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches. Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight.

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Shakespeare's Sources: Comedies and Tragedies By Kenneth Muir Bibliography

- Sales Rank: #15351369 in Books
- Published on: 2005-07-12
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 5.50" w x 1.00" l, 1.24 pounds
- Binding: Hardcover
- 296 pages

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