



The Films of Woody Allen (Cambridge Film Classics)

By Sam B. Girgus

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Sam Girgus argues that Allen has consistently been on the cutting edge of contemporary critical and cultural consciousness. Allen continues to challenge notions of authorship, narrative, perspective, character, theme, ideology, gender and sexuality. This revised and updated edition includes two new chapters that examine Allen's work since 1992. Girgus thoughtfully asserts that the scandal surrounding Allen's personal life in the early 1990s has altered his image in ways that reposition moral consciousness in his work.

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The Films of Woody Allen (Cambridge Film Classics) By Sam B. Girgus Bibliography

- Sales Rank: #3350202 in Books
- Published on: 2002-11-18
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .47" w x 5.98" l, .80 pounds
- Binding: Paperback
- 214 pages

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