



Whatever Happened to Pudding Pops?: The Lost Toys, Tastes, and Trends of the 70s and 80s

By Gael Fashingbauer Cooper, Brian Belmont

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If you owe a couple cavities to Marathon candy bars, learned your adverbs from *Schoolhouse Rock!*, and can still imitate the slo-mo bionic running sound of *The Six Million Dollar Man*, this book is for you.

Whatever Happened to Pudding Pops? takes you back in time to the tastes, smells, and sounds of childhood in the '70s and '80s, when the Mystery Date board game didn't seem sexist, and exploding Pop Rocks was the epitome of candy science.

But what happened to the toys, tastes, and trends of our youth? Some vanished totally, like Freakies cereal. Some stayed around, but faded from the spotlight, like Sea-Monkeys and Shrinky Dinks. Some were yanked from the market, revised, and reintroduced...but you'll have to read the book to find out which ones.

So flip up the collar of that polo shirt and revisit with us the glory and the shame of those goofy decades only a native could love.

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Editorial Review

Review

"A great nostalgia-inducing gift for fellow members of Generation X."
—Richmond (VA) Times-Dispatch

"With entries like 'John Hughes Movies,' 'Judy Blume Books,' 'Love's Baby Soft' and 'Pen Pals,' it's hard not to go into a state of nostalgic euphoria while reading *Whatever Happened to Pudding Pops?*"
—The Weekender, Wilkes-Barre, PA

"Gael Fashingbauer Cooper and Brian Bellmont are two people who obviously lived through and loved the '70s and '80s. They're funny and sharp, and their passion for pop jumps off the page."
—Whitney Matheson, USA Today Pop Candy

"A pop culture flashback"
—Jen Chaney, The Washington Post

"I was reading this book the other night and just howling at some of these entries."
—Rachel Martin, "All Things Considered," National Public Radio

"For those of us who think we're beyond the reach of pop culture, think again. It's hilarious to be reminded of how we were defined as a generation. I couldn't put *Whatever Happened to Pudding Pops?* down and I couldn't stop laughing. As we used to say, 'Wow, what a trip.'"
— Pamela Sue Martin, author and actress, "The Hardy Boys/Nancy Drew Mysteries"

"This book is one that I never knew I needed, but I soon realized that it's the book I've always wanted...if you're a pop-culture junkie, want to take a time machine back to your past, or just like reading humorous books, pick this one up for sure."
—Monique Jones, MoniqueBlog

"Some pages had me nodding my head in agreement while some pages were like one big blast of memories since forgotten. It's a total blast to read!"
—Culture Brats

"This thing is a box full of squeals of delight alternating with wistful ooohs of nostalgia."
—Lisa Parsons, The Hippo

"..anyone whose childhood included hours leafing through the Sears Christmas Wish Book and playing lawn darts should enjoy the book."
—Damian Penny, BlogCritics.com

"Every single page will remind you of something from your childhood. Sea Monkeys! That's Incredible! Lik-M-Aid! What a fun way to revisit all of that stuff."
—Sundrymourning.com

Users Review

From reader reviews:

Alan Dean:

This Whatever Happened to Pudding Pops?: The Lost Toys, Tastes, and Trends of the 70s and 80s book is not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is definitely information inside this book incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This particular Whatever Happened to Pudding Pops?: The Lost Toys, Tastes, and Trends of the 70s and 80s without we recognize teach the one who studying it become critical in considering and analyzing. Don't always be worry Whatever Happened to Pudding Pops?: The Lost Toys, Tastes, and Trends of the 70s and 80s can bring once you are and not make your case space or bookshelves' turn out to be full because you can have it within your lovely laptop even cellphone. This Whatever Happened to Pudding Pops?: The Lost Toys, Tastes, and Trends of the 70s and 80s having good arrangement in word in addition to layout, so you will not experience uninterested in reading.

Latrice Miller:

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George Clark:

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