



A Creative Approach to Music Fundamentals (with CD-ROM)

By William Duckworth

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This market-leading book for the Fundamentals of Music course addresses the most difficult challenge in teaching the course: the need to allow for students' differing abilities. Internationally renowned composer William Duckworth covers the fundamentals in 11 concise main chapters that are supplemented by 11 enrichment appendices. These offer extended coverage for teachers or students who desire additional instruction. With a practical focus on developing skills, Duckworth presents many clear examples that show students the basics. Because students can best learn the fundamentals by using them, written and aural exercises give students the opportunity to creatively apply their knowledge in realistic music situations.

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A Creative Approach to Music Fundamentals (with CD-ROM) By William Duckworth Bibliography

- Sales Rank: #1438417 in Books
- Brand: Brand: Schirmer
- Published on: 2003-07-24
- Original language: English
- Number of items: 1
- Dimensions: .65" h x 6.92" w x 9.68" l,
- Binding: Paperback
- 392 pages

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Editorial Review

About the Author

An internationally known composer, acclaimed teacher of American music, and the founder of Postminimalism, William Duckworth has written more than 200 works, including the well-known Time Curve Preludes for piano. In addition to numerous teaching awards, Rolling Stone magazine called his teaching "hip, bright and innovative." Duckworth has been honored by the American Music Society as one of Six Master Teachers in America. Additionally, Cathedral, co-created with Nora Farrell and online since 1997, is one of the first interactive works of music and art on the Web. Duckworth's honors include the 2001 ASCAP-Deems Taylor Internet Award, the 2002 Award in Music from the Foundation for Contemporary Arts, and a 2007 Senior Fulbright Specialist Award that assigned him to the Queensland Conservatorium Research Centre in Brisbane, Australia, and resulted in iOrpheus, Duckworth and Farrell's 2-year unfolding of video podcasts, stage performances, and a public opera in the streets and promenades of Brisbane's South Bank Parklands.

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