



Intimate Metropolis: Urban Subjects in the Modern City

By Vittoria Di Palma

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Intimate Metropolis explores connections between the modern city, its architecture, and its citizens, by questioning traditional conceptualizations of public and private.

Rather than focusing purely on public spaces?such as streets, cafés, gardens, or department stores?or on the domestic sphere, the book investigates those spaces and practices that engage both the urban and the domestic, the public and the private. The legal, political and administrative frameworks of urban life are seen as constituting private individuals' sense of self, in a wide range of European and world cities from Amsterdam and Barcelona to London and Chicago.

Providing authoritative new perspectives on individual citizenship as it relates to both public and private space, in-depth case studies of major European, American and other world cities and written by an international set of contributors, this volume is key reading for all students of architecture.

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Editorial Review

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Vittoria Di Palma is Assistant Professor of architectural history in the Department of Art History and Archaeology at Columbia University, New York.

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