



A Linguistic History of English Poetry (Interface)

By Richard Bradford

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This introductory book takes the reader through literary history from the Renaissance to Postmodernism, and considers individual texts as paradigms which can both reflect and unsettle their broader linguistic and cultural contexts. Richard Bradford provides detailed readings of individual texts which emphasize their relation to literary history and broader socio-cultural contexts, and which take into account developments in structuralism and postmodernism. **Texts include** poems by Donne, Herbert, Marvell, Milton, Pope, Wordsworth, Coleridge, Blake, Keats, Hopkins, Browning, Pound, Eliot, Carlos Williams, Auden, Larkin and Geoffrey Hill.

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About the Author

Richard Bradford is Lecturer in English at the University of Ulster at Coleraine.

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