



Keyboard Duets from the 16th to the 20th Century for One and Two Pianos: An Introduction

By Howard Ferguson

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Piano duets, whether on one piano or two, are great fun to play. Their technical demands range from the very simple to the extremely difficult; every pianist, whether amateur or professional, will always find in the vast repertoire something to suit his or her capabilities. Keyboard Duets describes the chronology of the piano duet and music for two pianos, from their earliest beginnings to the present day, investigates various technical problems, and also provides a selective list of original duets with genuine musical or historical interest.

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Editorial Review

From the Back Cover

Piano duets, whether on one piano or two, are among the most enjoyable forms of music-making in which pianists can take part. Their technical demands range from the very simple to the extremely difficult; every pianist, whether amateur or professional, will always find in the vast repertoire something to suit his or her capabilities. It is often thought that the duet repertoire consists entirely of arrangements of classical symphonies, overtures, and chamber music, but this is not the case. A great many works, often of the finest quality, were originally written for one medium or the other. *Keyboard Duets* describes the chronology of the piano duet and music for two pianos, from their earliest beginnings in the 16th century to the present day, investigates various technical problems, and also provides a selective list of original duets that have genuine musical or historical interest.

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Grady Meraz:

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