



Mastering Atmosphere & Mood in Watercolor: The Critical Ingredients That Turn Paintings Into Art

By Joseph Zbukvic

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As Joseph Zbukvic explains, in order to set the mood in a composition, artists need to set their clocks--their watercolor clocks, that is. The watercolor clock is a simple, but ingenious teaching device Zbukvic created to show artists how to manipulate watercolor materials for dazzling, atmospheric effects.

The "clock" accompanies every visual example in this book, helping artists anticipate how the condition of the paper (wet, dry, moderate, etc.) will react to various watercolor mixes. Based on this teaching principle, Zbukvic guides artists through step-by-step demonstrations that clearly illustrate how to: identify a subject; plan a painting; control color and value; manipulate edges; add the right finishing touches.

With this book, artists can achieve a greater level of mastery with watercolor and deeper, richer paintings.

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Editorial Review

About the Author

Joseph Zbukvic began painting professionally in 1979 and is regarded as one of Australia's best watercolor artists. His work is represented in many private and public collections and has been exhibited in leading galleries across Australia as well as in London, England. His work appears regularly in International Artist magazine. He lives in Melbourne, Australia.

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