



Tales from the Crypt #8: Diary of a Stinky Dead Kid (Tales from the Crypt Graphic Novels)

By Various

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Tales From The Crypt offers its snarky spoofs of Diary of a Wimpy Kid and Twilight. The cover-featured "Stinky Dead Kid" stars in two tales, the first of which follows his transformation from a wimpy kid to a stinky zombie, while "Dielite" features the lovelorn vampire Deadward, who may be the most self-centered bloodsucker alive!

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Editorial Review

From School Library Journal

Grade 6–9—The Crypt-Keeper and his gruesome group return. Two stories are devoted to Glugg, who has cartoon adventures just like Jeff Kinney's Greg Heffley, except that Glugg is dead with flies buzzing around his head. It is a "dead-on" Kinney impersonation, complete with an obnoxious older brother, "Rock." The third selection, "DieLite," is a parody of *Twilight* with a loser, lovesick "Dedward" and the further adventures of Thomas Donnelly. It is a moody, dramatic piece. Readers will enjoy seeing what befalls these familiar characters in these twisted tales.—*Carrie Rogers-Whitehead, Kearns Library, UT*
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From [Booklist](#)

This ongoing series of youth-oriented chillers is a worthy addition to the E.C. horror-comics lineage and probably has itself a hit in this parody-filled volume. Serving as bookends are two chapters of "Diary of a Stinky Dead Kid"; imagine Jeff Kinney's wimpy hero transformed into a brain-munching zombie ("they HAD to taste better than Mom's broccoli and Velveeta"). The first tale focuses on brother Rock's demon incantations, and the closing vignette about an undead Guitar Zero contest features a rather staggering depth of horror-movie in-jokes (not many kids' satire manages references to Jacques Tourneur and Lucio Fulci). *Twilight* parody "DieLight" uses genuinely creepy watercolors to make fun of Dedward's incessant yearning ("I could talk for days about how beyond speech I am!"), and an original werewolf story rounds out the package. Though an early "Anne Frankenstein" joke goes too far, the GhouLunatic hosts are as riff-roaring as ever. Fans of MAD magazine will eat this alive. Grades 5-8. --Daniel Kraus

About the Author

Stefan Petrucha has written X-Files comics and for Disney comics. He is the author of a few YA series: "Timetripper" (Razorbill), "Frankenstein" (DK Books), "Wicked Dead" with Thomas Pendleton (Harper Collins) and the young adult fiction title, *Teen Inc.* (Walker Books for Young Readers). His latest hardcover, "The Rule of Won," was published in September 2008 to rave reviews.

Rob Vollmar is a writer of and about comics and Manga from Norman, Oklahoma. He writes commentary and reviews for magazines like *The Comics Journal* and *World Literature* as well as having authored Manga columns such as "The Occidental Tourist" (Ninth Art) and "International Geographic" (Comic Book Galaxy). He is the author of "Bluesman" and "The Castaways" for NBM Publishing.

Jim Salicrup started at fifteen under Stan Lee at Marvel Comics, eventually becoming editor of their flagship Spider-Man line of comic books where he relaunched the character in a bold new look that proved extremely popular, with artist Todd MacFarlane (Spawn). Hired away by Topps, he founded their comic book line based on licensed properties, showing a great nose by snatching X-Files, Xena, and Hercules long before they became great hits. He is on the board of trustees of the New York Museum of Comic and Cartoon Art (MOCCA).

Tim Smith 3 has drawn comics for Marvel, DC Comics, Tokyopop, and Zuda. He has illustrated all of Thomas Donnelly's adventures and mishaps in "Tales From the Crypt."

Rick Parker's artwork has been seen in the New York Times, Village Voice, The NY Press, The Daily News, The Chicago Tribune, on 60 Minutes, CNN, Marvel Comics, DC Comics, Nickelodeon Magazine, Cracked, and in millions of MTV's Beavis and Butt-Head Comic Books worldwide.

Users Review

From reader reviews:

Rose Slagle:

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Geraldine Bagley:

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Robert Doyle:

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