



The Exegesis of Philip K. Dick

By Philip K. Dick

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“A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The *Exegesis* is the sort of book associated with legends and madmen, but Dick wasn’t a legend and he wasn’t mad. He lived among us, and was a genius.”—Jonathan Lethem

Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this is the definitive presentation of Dick’s brilliant, and epic, work.

In the *Exegesis*, Dick documents his eight-year attempt to fathom what he called “2-3-74,” a postmodern visionary experience of the entire universe “transformed into information.” In entries that sometimes ran to hundreds of pages, in a freewheeling voice that ranges through personal confession, esoteric scholarship, dream accounts, and fictional fugues, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit.

This volume, the culmination of many years of transcription and archival research, has been annotated by the editors and by a unique group of writers and scholars chosen to offer a range of views into one of the most improbable and mind-altering manuscripts ever brought to light.

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Editorial Review

From the Inside Flap

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From the Back Cover

One day the contents of my mind moved faster and faster until they ceased being concepts and became percepts. I did not have concepts about the world but perceived it without preconception or even intellectual comprehension. It then resembled the world of "UBIK." As if all the contents of one's mind, if fused, became suddenly alive, a living entity, which took off within one's head, on its own, saw in its own superior way, without regard to what you had ever learned or seen or known. The principle of emergence, as when nonliving matter becomes living. As if information (thought concepts) when pushed to their limit became metamorphosed into something alive."

About the Author

Over a writing career that spanned three decades, PHILIP K. DICK (1928–1982) published 36 science fiction novels and 121 short stories in which he explored the essence of what makes man human and the dangers of centralized power. Toward the end of his life, his work turned toward deeply personal, metaphysical questions concerning the nature of God. Eleven novels and short stories have been adapted to film, notably *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*. The recipient of critical acclaim and numerous awards throughout his career, Dick was inducted into the Science Fiction Hall of Fame in 2005, and in 2007 the Library of America published a selection of his novels in three volumes. His work has been translated into more than twenty-five languages.

JONATHAN LETHEM is the author of several novels, including *Motherless Brooklyn*; *The Fortress of Solitude*; *Gun, with Occasional Music*; and *Dissident Gardens*.

Users Review

From reader reviews:

Dora Vazquez:

Are you kind of busy person, only have 10 as well as 15 minute in your day time to upgrading your mind ability or thinking skill also analytical thinking? Then you are having problem with the book compared to can satisfy your small amount of time to read it because all this time you only find e-book that need more time to be study. The Exegesis of Philip K. Dick can be your answer given it can be read by an individual who have those short extra time problems.

Ned Aguayo:

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