



Fundamental of Play Directing

By Alexander Dean, Lawrence Carra

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This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, *Fundamentals of Play Directing* offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basics play analysis, basic technique for the actor, and the director's media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic dramatization.

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Fundamental of Play Directing By Alexander Dean, Lawrence Carra Bibliography

- Rank: #208661 in Books
- Published on: 2009-08-25
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 6.00" w x 1.00" l, 1.20 pounds
- Binding: Paperback
- 384 pages

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