



Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium

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As we come to the beginning of a new century, we find that the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today it reveals the revolutionary concepts at the very heart of contemporary poetry. International in its coverage, these volumes bring together the poets and poetry movements that radically altered the ways that art and language express the human condition. *Volume 2* offers a dazzling chronicle of the second "great awakening" of experimental poetry in the twentieth century. Ranging from the period of World War II through the cold war to the onset of the twenty-first century, this volume presents two "galleries" of individual poets such as Holan, Olson, Rukeyser, Jabès, Celan, Mac Low, Pasolini, Bachmann, Finlay, Ginsberg, Adonis, Rich, U Tam'si, Baraka, Takahashi, Waldman, and Bei Dao. There are also samplings of local and international movements: the Beats, the Vienna Group, the Cobra poets and artists, the Arabic-language Tammuzi poets, the creators of a new "Concrete Poetry," the "postwar poets" of Japan, the Italian Novissimi and Avan-Guardia, the Chinese Misty Poets, and the North American Language Poets. In addition, an extended section is devoted to examples of the "art of the manifesto" and two smaller groupings of traditional "oral poets" and of experimenters with machine art and cyberpoetics. Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the manifestos that have marked the art and poetry of the twentieth century. The result is both an essential resource for experiencing the full range of contemporary poetic possibilities and an arresting statement on the future of poetry in the millennium ahead.

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Editorial Review

From School Library Journal

YA-This collection includes poetry from post-World War II through the Cold War and its aftermath. The poets are well known and there is a wide representation of voices. Individual poets and movements are featured: Pablo Neruda, John Cage, the Tammuzi poets, postwar Japanese poetry, "Language" poets, "Concrete" poets, "Beat" poets, Maggie O'Sullivan, James Joyce, and many others. Unlike many anthologies that highlight only a few poets with a certain perspective, this is an objective anthology of the best of this period. A must-purchase for any collection.

Linda A. Vretos, West Springfield High School, Springfield, VA

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From Library Journal

Any anthology of this size—857 pages in its prepublication form—necessarily disarms criticism. How can anything coherent be said about hundreds of poets and a thousand poems? Drawing for this second volume (see LJ 10/1/95 for a review of the first) upon poets as familiar as Anne Sexton and Robert Duncan but also upon translations from the Japanese and Greek, the textual art of Tom Phillips, and the lyrics of Tom Waits, editors Rothenberg and Joris want not so much to make one statement through the voices of many poets as to pass along the overheard fragments of the endless poetic conversations of this century. Because so much that is considered essential in modern poetry is excluded—there is no Ashbery, no Heaney, no Plath, to name a few—this anthology should not be any reader's introduction to the art. But the editors' introduction, and many learned notes on the poets, full of principled, anti-traditionalist, postmodern statements, are both entertaining and provocative and certain to exert an influence on young poets. For larger collections of contemporary literature.

Graham Christian, Andover-Harvard Theological Lib., Cambridge, MA

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Review

Bull And Egret *by Chinua Achebe*

We Laughed At Him *by Chinua Achebe*

The Charlatan *by Ounsi Al-haj*

Cain The Immortal *by Yusuf Al-khal*

The Wayfarers *by Yusuf Al-khal*

Executioner Of Flowers *by Mohamed Al-magut*

The River And Death *by Badr Shakir Al-sayyab*

Winter Voyage *by Anne-marie Albiach*

Ad Miro *by Pierre Alechinsky*

Albania & The Death Of Enver Hoxha *by Will Alexander*

Elegy *by Yehuda Amichai*

National Thoughts *by Yehuda Amichai*

Near The Wall Of A House *by Yehuda Amichai*

Aka *by Bruce Andrews*

Zero Tolerance Is Too Wet For Me *by Bruce Andrews*

Endangered Nouns *by David Antin*

Breathcrystal *by Paul Antschel*

But The Poem Speaks *by Paul Antschel*

A Death Fugue *by Paul Antschel*

Poetry Is Perhaps This *by Paul Antschel*

Mad Talk *by Karen Appel*
Native *by Mary Rae Armantrout*
To Have Done With The Judgment Of God, Sels. *by Antonin Artaud*
Ah Rosie *by Hans Carl Artmann*
An Optician Has A Glass Heart *by Hans Carl Artmann*
Suddenly They All Stopped Talking About It. Yet I *by John Ashbery*
Geranium And The Child *by Ece Ayhan*
The Nigger In A Photograph *by Ece Ayhan*
To Trace From Hebrew *by Ece Ayhan*
Curriculum Vitae *by Ingeborg Bachmann*
Worse Days Are Coming *by Ingeborg Bachmann*
The Instinct Of Self-preservation *by Nanni Balestrini*
Tape Mark *by Nanni Balestrini*
Black Dada Nihilismus *by Amiri Baraka*
Numbers, Letters *by Amiri Baraka*
The Philosopher's Stone: The Electrical Hierarchy *by Konrad Bayer*
The White And The Black Bones *by Konrad Bayer*
The State Will Be Served Even By Poets *by Julian Beck*
Imagination Dead Imagine *by Samuel Beckett*
Artifice Of Absorption, Sels. *by Charles Bernstein*
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The Net Of Place *by Paul Blackburn*
Phone Call To Rutherford *by Paul Blackburn*
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On Contact Opens Its Indigo Pits *by Coral Bracho*
On The Facets: The Flashing* *by Coral Bracho*
Stone *by Edward Kamau Brathwaite*
Ode To Charles Fourier, Sels. *by Andre Breton*
The Barbizon: The Barbizon Hotel For Women *by Nicole Brossard*
The Barbizon: The Temptation *by Nicole Brossard*
Fear And The Monkey *by William S. Burroughs*
Diary: How To Improve The World, Sels. *by John Cage*
Epigraph *by John Cage*
Lecture On Nothing, Sels. *by John Cage*
Song Books: Solo For Voice 17 *by John Cage*
Two Mesostics Re Merce Cunningham *by John Cage*
Raising The Meditating Center And The Field Of Evil *by Eduardo Calderon*
In Xochitl In Cuicatl *by Ernesto Cardenal*
Two Meditations *by Rosario Castellanos*
Two Poems: 1 *by Rosario Castellanos*
Two Poems: 2 *by Rosario Castellanos*

(reveal Code): Indra's Net Viii by *John Cayley*
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Poesie Sonore (2) by *Henri Chopin*
Stark Electric Jesus by *Malay Roy Choudhury*
Alphabet: 10 by *Inger Christensen*
Alphabet: 9 by *Inger Christensen*
The Tollund Man by *Hugo Claus*
A Statement On Sound Poetry by *Bob Cobbing*
Baffling Means, Sels. by *Clark Coolidge*
Where Is The Wonder Not To Know by *Clark Coolidge*
The Mad Yak by *Gregory Corso*
Transformation & Escape: 1 by *Gregory Corso*
Transformation & Escape: 2 by *Gregory Corso*
Nightrains by *Jayne Cortez*
Anger by *Robert Creeley*
The Whip by *Robert Creeley*
Caminando by *Victor Hernandez Cruz*
Mesa Blanca (1) by *Victor Hernandez Cruz*
Dreams by *Mahmud (mahmoud) Darwish*
What's Sleep? by *Mahmud (mahmoud) Darwish*
Eye For Eye by *Augusto De Campos*
Transient Servitude, Sels. by *Haroldo De Campos*
All The King's Men, Sels. by *Guy Debord*
O Great Apposition Of The World by *Michel Deguy*
This Lady And Her Beautiful Window by *Michel Deguy*
To Forget The Image by *Michel Deguy*
You Will Be Astonished by *Michel Deguy*
A Rainbow For The Christian West: Baron-samedibi by *Rene Depestre*
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Gunslinger 1, Sels. by *Edward Dorn*
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Rotative Demi-sphere (precision Optics) With Pun by *Marcel Duchamp*
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In Blood's Domain (passages) by *Robert Duncan*
Often I Am Permitted To Return To A Meadow by *Robert Duncan*
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