



The Drums of Autumn

By Diana Gabaldon

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The Drums of Autumn By Diana Gabaldon

The magnificent saga continues....

It began in Scotland, at an ancient stone circle. There, a doorway, open to a select few, leads into the past—or the grave. Claire Randall survived the extraordinary passage, not once but twice. Her first trip swept her into the arms of Jamie Fraser, an eighteenth-century Scot whose love for her became legend—a tale of tragic passion that ended with her return to the present to bear his child. Her second journey, two decades later, brought them together again in frontier America. But Claire had left someone behind in the twentieth century. Their daughter, Brianna....

Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she is risking her own future to try to change history...and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past...or root her in the place she should be, where her heart and soul belong....

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The Drums of Autumn By Diana Gabaldon Bibliography

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- 1070 pages

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Editorial Review

Amazon.com Review

Set in pre-Revolutionary War America, readers finally have the much awaited fourth book in what will probably become a six book series (The Outlander series). The talented Diana Gabaldon continues Claire and Jamie's romantic love affair, and introduces Brianna and Roger's story. Eight hundred pages, and several wonderful new characters later, we wonder why we were waiting for a conclusion. It'll be a long wait for book five, so I recommend you go back and reread *Outlander*, *Dragonfly in Amber*, and *Voyager* to keep yourself sane.

From Publishers Weekly

Gabaldon has few rivals in writing exciting and hefty historical romances. The fourth in a series of linked sagas (*Outlander*; *Dragonfly in Amber*; *Voyager*), her new epic has a delicious premise. Claire Randall, the post-WWII bride of historian Frank Randall, steps through a skew in the Scottish stone circle Craigh na Dun and lands in Revolutionary America and the arms of Highlander Jamie Fraser, putting a new spin on the notion of a two-timing woman. Bold and bawdy, but a believing Catholic, Claire struggles to live a rich and moral life or, rather, rich and moral lives under these extraordinary circumstances. Claire's adventures in 18th-century Charleston alternate with equally engaging chapters devoted to her 20th-century daughter, Brianna. Raised as Frank Randall's child, Bree discovers that Jamie Fraser is her real sire. She takes off on a harrowing, confrontational quest through time and space with her suitor, Roger Wakefield, in hot pursuit. Gabaldon's range is impressive, whether she's evoking the rawness of colonial America, the cozy clutter of a modern Scottish parsonage, the lusts of the body or the yearnings of the spirit. Her legion of fans will love diving into this ocean of romance. Major ad/promo; Literary Guild and Doubleday Book Club featured alternates; author tour.

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From Library Journal

Fourth in a series (e.g., *Outlander*, LJ 7/91), with at least two more titles planned, this novel continues Gabaldon's successful time travel/romance saga. Set mostly in the years 1767-1770 but with some scenes in the "present" (the late 1960s), this fantasy features 20th-century Englishwoman Claire and her 18th-century Scottish husband, Jamie, who struggle to set up a home in the wilds of the American South. Their grown daughter, Brianna, comes from the present to seek her parents and is followed by her would-be lover, Roger. In a work that will be eagerly sought by readers of her previous novels, Gabaldon continues to explore the themes of love, marriage, and family through time. Though reading the entire series would be best, first-time readers can generally follow with a minimum of confusion. Sites on the World Wide Web already have chapters and discussion areas for this book, so be prepared. Gabaldon truly delivers.

Rebecca Sturm Kelm, Northern Kentucky Univ. Lib., Highland Heights

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Users Review

From reader reviews:

Blanche Watson:

The book *The Drums of Autumn* can give more knowledge and information about everything you want. Why must we leave a very important thing like a book *The Drums of Autumn*? A number of you have a different opinion about guide. But one aim in which book can give many facts for us. It is absolutely proper. Right now, try to closer together with your book. Knowledge or facts that you take for that, you are able to give for

each other; it is possible to share all of these. Book The Drums of Autumn has simple shape however you know: it has great and large function for you. You can appearance the enormous world by wide open and read a publication. So it is very wonderful.

John Lee:

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Barbara Norwood:

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Andrea Quirk:

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