



Underground: The Tokyo Gas Attack and the Japanese Psyche

By Haruki Murakami

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In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world.

On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

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Underground: The Tokyo Gas Attack and the Japanese Psyche By Haruki Murakami Bibliography

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Editorial Review

From Publishers Weekly

On March 20, 1995, followers of the religious cult Aum Shinrikyo unleashed lethal sarin gas into cars of the Tokyo subway system. Many died, many more were injured. This is acclaimed Japanese novelist Murakami's (*The Wind-Up Bird Chronicle*, etc.) nonfiction account of this episode. It is riveting. What he mostly does here, however, is listen to and record, in separate sections, the words of both victims, people who "just happened to be gassed on the way to work," and attackers. The victims are ordinary people bankers, businessmen, office workers, subway workers who reflect upon what happened to them, how they reacted at the time and how they have lived since. Some continue to suffer great physical disabilities, nearly all still suffer great psychic trauma. There is a Rashomon-like quality to some of the tales, as victims recount the same episodes in slightly different variations. Cumulatively, their tales fascinate, as small details weave together to create a complex narrative. The attackers are of less interest, for what they say is often similar, and most remain, or at least do not regret having been, members of Aum. As with the work of Studs Terkel, which Murakami acknowledges is a model for this present work, the author's voice, outside of a few prefatory comments, is seldom heard. He offers no grand explanation, no existential answer to what happened, and the book is better for it. This is, then, a compelling tale of how capriciously and easily tragedy can destroy the ordinary, and how we try to make sense of it all. (May 1)Forecast: Publication coincides with the release of a new novel by Murakami (*Sputnik Sweetheart*, Forecasts, Mar. 19), and several national magazines, including *Newsweek* and *GQ*, will be featuring this fine writer. This attention should help Murakami's growing literary reputation.

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From Library Journal

The deadly Tokyo subway poison gas attack, perpetrated by members of the Aum Shinrikyo cult on March 20, 1995, was the fulfillment of every urban straphanger's nightmare. Through interviews with several dozen survivors and former members of Aum, novelist Murakami (*The Wind-Up Bird Chronicle*) presents an utterly compelling work of reportage that lays bare the soul of contemporary Japan in all its contradictions. The sarin attack exposed Tokyo authorities' total lack of preparation to cope with such fiendish urban terrorism. More interesting, however, is the variety of reactions among the survivors, a cross-section of Japanese citizens. Their individual voices remind us of the great diversity within what is too often viewed from afar as a homogeneous society. What binds most of them is their curious lack of anger at Aum. Chilling, too, is the realization that so many Aum members were intelligent, well-educated persons who tried to fill voids in their lives by following Shoko Asahara, a mad guru who promised salvation through total subordination to his will. For all public and academic libraries. Steven I. Levine, Univ. of Montana, Missoula
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From [Booklist](#)

After living abroad for eight years, novelist Murakami returned to Japan intent on gaining a deeper understanding of his homeland, a mission that took on an unexpected urgency in the aftermath of the Tokyo poison-gas attack in March 1995. Inspired by a letter to the editor from a woman whose husband survived the subway attack but suffered terrible aftereffects, Murakami set out to interview as many survivors as he could find who were capable of overcoming the Japanese reluctance to complain or criticize. With great sensitivity, insight, and respect, Murakami coaxed a remarkable group of people into describing their harrowing experiences aboard the five morning rush-hour trains on which members of the Aum Shinrikyo cult released deadly sarin gas. Unlike a journalist, Murakami doesn't force these searing narratives into tidy

equations of cause and effect, good and evil, but rather allows contradictions and ambiguity to stand, thus presenting unadorned the shocking truth of the diabolical and brutal manner in which ordinary lives were derailed or destroyed. The most haunting aspect of these accounts is the eerie passivity of the passengers both during and after the assault, a phenomena echoed in Murakami's courageous interviews with Aum members, frank conversations that reveal the depth of these individuals' spiritual longings and the horror of their betrayal at the hands of their corrupt and insane leader. Shaped by his fascination with alternative worlds and humanity's capacity for both compassion and abomination, Murakami's masterful and empathic chronicle vividly articulates the lessons that should be learned from this tragic foray into chaos. *Donna Seaman*

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