



# Art Since 1900: Modernism, Antimodernism, Postmodernism (Second Edition) (Vol. 1-2)

By Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit

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**Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries?the most important chronicle of modern art for a generation.**

The authors of *Art Since 1900* adopt a unique, year-by-year structure in which they present more than one hundred and twenty short essays, each focusing on crucial events and the creation of a seminal work, the publication of an artistic manifesto, or the opening of a major exhibition that tell the story of the dazzling diversity of practice and interpretation that characterizes art of this period. Each turning point and breakthrough of modernism and postmodernism is explored in depth, as are the frequent anti-modernist reactions that proposed alternative visions of art and the world. *Art Since 1900* introduces students to the key theoretical approaches to modern and contemporary art in a way that enables them to comprehend the many “voices” of art in the twentieth and twenty-first centuries. 544 full-color and 246 black-and-white illustrations

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## **Editorial Review**

### **About the Author**

Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of October magazine and books, he is the editor of The Anti-Aesthetic, and the author of Design and Crime, Recording, The Return of the Real, Compulsive Beauty and The Art-Architecture Complex.

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Yve-Alain Bois is an author and professor of Art History at the Institute for Advanced Study, Princeton, New Jersey.

Benjamin H. D. Buchloh is the Andrew W. Mellon Professor of Modern Art at Harvard University.

David Joselit worked as a curator at The Institute of Contemporary Art in Boston from 1983 to 1989 where he co-organized several exhibitions including "Dissent: The Issue of Modern Art in Boston," "Endgame: Reference and Simulation in Recent Painting and Sculpture," and "The British Edge." He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of Infinite Regress: Marcel Duchamp 1910-1941, Feedback: Art and Politics in the Age of Television, and American Art Since 1945.

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