



# Audio Engineer's Reference Book

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## **Audio Engineer's Reference Book** From Focal Press

An authoritative reference on all aspects of audio engineering and technology including basic mathematics and formulae, acoustics and psychoacoustics, microphones, loudspeakers and studio installations.

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#### Review

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Sound & Communications International

".....someone aiming at or already building a career on the technical side of audio, whether in design, manufacture, technical support and maintenance or even software design, would find a huge amount of really useful information here."

Tony Thompson, Mighty White Productions ([www.mightywhite.net](http://www.mightywhite.net))

#### From the Publisher

Compiled by an international team of experts, the second edition was updated to keep on top of fast-moving areas such as digital audio and transmission technology. Much of the material has been revised, updated and expanded to cover the very latest techniques. This is a new paperback version.

#### About the Author

Michael Talbot-Smith is a freelance audio consultant and writer who, for many years, trained audio engineers at BBC Wood Norton. He is also the author of *Sound Assistance* and *Audio Explained*, and is the editor of *Sound Engineer's Pocketbook 2ed*.

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