



Catacomb (Asylum)

By Madeleine Roux

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The heart-stopping third book in the *New York Times* bestselling *Asylum* series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led *Publishers Weekly* to call *Asylum* "a strong YA debut," *Catacomb* is perfect for fans for *Miss Peregrine's Home for Peculiar Children*.

Sometimes the past is better off buried.

Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween.

When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past.

Now Dan's only hope is that he will make it out of his senior trip alive.

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Catacomb (Asylum) By Madeleine Roux Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up—After surviving horrifying experiences at a former psychiatric hospital in *Asylum* (2013) and a creepy carnival in *Sanctum* (2014, both HarperCollins), Dan, Abby, and Jordan are now seniors planning a final road trip together before going their separate ways. However, their fun attempt at forgetting the past soon goes awry as they clearly are being followed, and Dan starts receiving messages from an old friend who died. Roux's latest is interspersed with creepy black-and-white photographs. Give this to fans of the series or those who enjoy horror while they eagerly wait for next year's *Asylum Novellas* (a collection of three short stories about the bad guys of previous volumes) and *Escape from Asylum* (both HarperCollins) (a prequel story diving into Brookline's horrid past).

Review

“Roux’s use of found photographs, text messages, and excellent chapter hooks will keep readers up late, following the misadventures of the appealingly geeky honor students.” (Booklist)

From the Back Cover

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Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that a black muscle car appears to be following them. Then Dan starts receiving phone messages from someone he didn't expect to hear from again—someone who died last Halloween.

As the strange occurrences escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive.

In this third book in the *New York Times* bestselling *Asylum* series, found photographs help tell the story of three teens who exist on the line between past and present, genius and insanity.

Users Review

From reader reviews:

Curtis Wilson:

Do you one among people who can't read gratifying if the sentence chained inside the straightway, hold on guys this aren't like that. This *Catacomb (Asylum)* book is readable through you who hate those perfect word style. You will find the facts here are arrange for enjoyable reading experience without leaving also decrease the knowledge that want to supply to you. The writer of *Catacomb (Asylum)* content conveys thinking easily to understand by a lot of people. The printed and e-book are not different in the articles but it just different available as it. So , do you continue to thinking *Catacomb (Asylum)* is not loveable to be your top record reading book?

Katrina Varga:

Nowadays reading books be a little more than want or need but also be a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge the actual information inside the book which improve your knowledge and information. The knowledge you get based on what kind of book you read, if you want send more knowledge just go with education books but if you want sense happy read one together with theme for entertaining for example comic or novel. The Catacomb (Asylum) is kind of book which is giving the reader unstable experience.

Ronald Dotson:

Hey guys, do you wishes to finds a new book to study? May be the book with the concept Catacomb (Asylum) suitable to you? The actual book was written by famous writer in this era. The particular book untitled Catacomb (Asylum)is one of several books that everyone read now. This specific book was inspired lots of people in the world. When you read this guide you will enter the new age that you ever know just before. The author explained their thought in the simple way, thus all of people can easily to recognise the core of this guide. This book will give you a wide range of information about this world now. So you can see the represented of the world in this particular book.

Mary Moore:

Why? Because this Catacomb (Asylum) is an unordinary book that the inside of the guide waiting for you to snap it but latter it will distress you with the secret the item inside. Reading this book alongside it was fantastic author who also write the book in such remarkable way makes the content inside easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This book will give you a lot of advantages than the other book get such as help improving your proficiency and your critical thinking method. So , still want to hesitate having that book? If I had been you I will go to the guide store hurriedly.

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