



I Call Myself A Feminist: The View from Twenty-Five Women Under Thirty

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I Call Myself A Feminist: The View from Twenty-Five Women Under Thirty From Virago

Is feminism still a dirty word? We asked twenty-five of the brightest, funniest, bravest young women what being a feminist in 2015 means to them. We hear from Laura Bates (of the Everyday Sexism Project), Reni Eddo-Lodge (award-winning journalist and author), Yas Necati (an eighteen-year-old activist), Laura Pankhurst, great-great granddaughter of Emmeline Pankhurst and an activist in her own right, comedian Sofie Hagen, engineer Naomi Mitchison and Louise O'Neill, author of the award-winning feminist Young Adult novel *Only Ever Yours*. Writing about a huge variety of subjects, we have Martha Mosse and Alice Stride on how they became feminists, Amy Annette addressing the body politic, Samira Shackle on having her eyes opened in a hostel for survivors of acid attacks in Islamabad, while Maysa Haque thinks about the way Islam has informed her feminism and Isabel Adomakoh Young insists that women don't have to be perfect. There are twelve other performers, politicians and writers who include Jade Anouka, Emily Benn, Abigail Matson-Phippard, Hajar Wright and Jinan Younis.

Is the word feminist still to be shunned? Is feminism still thought of as anti-men rather than pro-human? Is this generation of feminists - outspoken, funny and focused - the best we've had for long while? Has the internet given them a voice and power previously unknown?

Rachel Holmes' most recent book is *Eleanor Marx: A Life*; Victoria Pepe is a literary scout; Amy Annette is a comedy producer currently working on festivals including *Latitude*; Alice Stride works for Women's Aid and Martha Mosse is a freelance producer and artist.

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Editorial Review

Review

Full of spirit, candour and good sense ... provocative in all kinds of ways Telegraph It's a real joy to see young women taking up feminism in such positive ways Herald Refreshing and eye-opening and much-needed ... I Call Myself a Feminist might be specifically targeted at younger women but readers of any age stand to learn a whole lot from this anthology -- Katie Grant Independent There are many chapters here that enlighten, cheer, or rightly anger. Some have real style and swagger ... the best are often those that refract wider social questions through the prism of personal experience ... I Call Myself a Feminist provides a lively and heartfelt introduction to many of the flash points of feminism, and manages to be both relatable and inspirational Independent on Sunday

About the Author

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