



Yves St. Laurent Fashion Review (Dover Paper Dolls)

By Tom Tierney

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One of the great couturiers of the 20th century, Yves St. Laurent created a fashion empire that changed the way women looked from the 1950s to the 1990s. St. Laurent's diverse interests fueled his fertile mind as he translated art into fashion, startling the fashion world with such innovations as pantsuits, see-through apparel, safari clothes, leather looks, the Pop Art collection, and many more.

Noted paper doll artist Tom Tierney captures the highlights of the distinguished designer's career in this well-researched and scrupulously rendered paper doll collection. Three dolls, including a figure of the designer and two models, are accompanied by 28 different costumes –among them a Mondrian-inspired dress, a satin-trimmed tuxedo (the first of St. Laurent's "le smoking" evening ensembles), a day dress in the "trapeze" style, an Algerian-inspired outfit from the Rive Gauche collection, an astonishing wedding dress, humorously described as a "cocoon" of knitted wool, an evening dress incorporating a body sculpture of galvanized copper, and other formidable creatures.

An informative introduction and detailed descriptive notes accompany this lavish display of clothing in a brilliant tribute that will delight students of costume design, fashion historians, and paper doll fans of all ages.

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Editorial Review

About the Author

One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.

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