



# Eon

By Alison Goodman

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**Eon** By Alison Goodman

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***Eon*--the award-winning crossover fantasy that soars!**

Sixteen-year-old Eon has a dream, and a mission. For years, he's been studying sword-work and magic, toward one end. He and his master hope that he will be chosen as a Dragoneye--an apprentice to one of the twelve energy dragons of good fortune.

But Eon has a dangerous secret. He is actually Eona, a sixteen-year-old girl who has been masquerading as a twelve-year-old boy. Females are forbidden to use Dragon Magic; if anyone discovers she has been hiding in plain sight, her death is assured.

When Eon's secret threatens to come to light, she and her allies are plunged into grave danger and a deadly struggle for the Imperial throne. Eon must find the strength and inner power to battle those who want to take her magic...and her life.

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## **Eon By Alison Goodman Bibliography**

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## Editorial Review

From School Library Journal

Grade 8 Up—In this Asian-inspired fantasy world, political power belongs to the emperor, but also to the Dragoneyes: men who harness the power of the 12 energy dragons named for animals from the Chinese zodiac. Each year, a new one comes to power, and the dragon itself chooses a new apprentice from a pool of 12-year-old boys. Physically lame Eon is thought least likely to be chosen and also has a secret: Eon is truly Eona, a 16-year-old girl. At the ceremony, the Rat Dragon chooses fellow trainee Dillon for the role of apprentice. Eon thinks that all is lost until she sees a dragon no one has seen in 400 years: the Dragon Dragon—also known as the Mirror Dragon. The Mirror Dragon chooses Eon as an apprentice, and because there is no current Mirror Dragoneye, she must serve on the Dragoneye Council herself. She is thus plunged into the dangerous world of the court, which is sharply divided between the emperor and ruthless Lord Ido, the powerful Rat Dragoneye. Fans of Tamora Pierce will appreciate both the strong female protagonist and the cast of shrewd misfits who support her. Although the pace is initially slow, patient readers will be rewarded with high-stakes action in a well-crafted fantasy universe. A second volume will follow, but this one has an ending satisfying enough that readers will not feel cheated.—*Megan Honig, New York Public Library*

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From [Bookmarks Magazine](#)

Since J. K. Rowling's ascendance to the throne of young-adult fantasy (and the recent challenge to the throne waged by Stephanie Meyer and her *Twilight* series), the genre has made significant inroads into mainstream fiction. In *Eon: Dragoneye Reborn*, first published in Australia, Alison Goodman takes advantage of that interest, crafting a tale full of the elements that have become familiar to readers -- and a few that haven't, particularly her clever take on gender and identity. Goodman is a fine storyteller, turning what could have been boilerplate fantasy into something engaging and important. Only one critic commented on a lack of tension. *Eon* will appeal to both adolescents and adults, and readers of both types will certainly clamor for the planned sequel. Copyright 2009 Bookmarks Publishing LLC

From [Booklist](#)

\*Starred Review\* This mesmerizing story begins where most novels end: in a tension-filled climactic event, in which the fate of the protagonist and a nation hang in the balance. Goodman catapults the reader headfirst into a pivotal moment in the Empire of the Celestial Dragons, a world so richly imagined that it feels real. No detail is overlooked, from the smallest sensory description to the fascinating mythos of the elemental dragons. It is a new year, and 12 boys vie to become an apprentice to the ascendant Rat Dragon. Eon has trained for this moment for four years, but she and her master hide a dangerous secret. Eon is actually Eona, a 16-year-old girl with a singular talent. Females are forbidden to take part in dragon magic, and Eona faces disembowelment if discovered. As the story races forward, Eona becomes the fulcrum of a seesaw struggle for control of the Empire. Entangled politics and fierce battle scenes provide a pulse-quickening pace, while the intriguing characters add interest and depth. Eona's pivotal acceptance of her femininity, so ruthlessly repressed by both herself and her culture, gives this intricate fantasy particular weight. Readers will clamor for the sequel. Grades 7-10. --Lynn Rutan

## Users Review

From reader reviews:

**Myra Flory:**

Nowadays reading books be than want or need but also become a life style. This reading practice give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book which improve your knowledge and information. The info you get based on what kind of e-book you read, if you want drive more knowledge just go with training books but if you want truly feel happy read one with theme for entertaining including comic or novel. The Eon is kind of publication which is giving the reader unforeseen experience.

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In this era globalization it is important to someone to get information. The information will make anyone to understand the condition of the world. The health of the world makes the information easier to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can view that now, a lot of publisher in which print many kinds of book. The particular book that recommended for your requirements is Eon this reserve consist a lot of the information on the condition of this world now. That book was represented how do the world has grown up. The words styles that writer value to explain it is easy to understand. Typically the writer made some analysis when he makes this book. Honestly, that is why this book suitable all of you.

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