



Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81)

By Ralf Hertel

Download now

Read Online →

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel

Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving abstract characters. Instead, we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in, and of, literature.

Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

[↓ Download Making Sense: Sense Perception in the British Nove ...pdf](#)

 [Read Online Making Sense: Sense Perception in the British No ...pdf](#)

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81)

By Ralf Hertel

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel

Fiction is fascinating. All it provides us with is black letters on white pages, yet while we read we do not have the impression that we are merely perceiving abstract characters. Instead, we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out-of-the-body experience or, rather, an in-another-body experience, for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue, and skin. In other words, we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson, or J. M. Coetzee, it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in, and of, literature.

Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin-points literary entry points for the sensuous force of reading.

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel

Bibliography

- Rank: #11182572 in Books
- Published on: 2005-01-12
- Released on: 2005-01-12
- Original language: English
- Dimensions: 9.25" h x 6.50" w x .75" l, 1.12 pounds
- Binding: Paperback
- 243 pages

 [Download Making Sense: Sense Perception in the British Nove ...pdf](#)

 [Read Online Making Sense: Sense Perception in the British No ...pdf](#)

Download and Read Free Online Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel

Editorial Review

Users Review

From reader reviews:

Sharon Wilson:

The book with title Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) includes a lot of information that you can study it. You can get a lot of benefit after read this book. This kind of book exist new know-how the information that exist in this book represented the condition of the world today. That is important to yo7u to be aware of how the improvement of the world. This book will bring you in new era of the the positive effect. You can read the e-book with your smart phone, so you can read the item anywhere you want.

Carol Rosborough:

This Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) is brand new way for you who has curiosity to look for some information because it relief your hunger of information. Getting deeper you upon it getting knowledge more you know or perhaps you who still having little bit of digest in reading this Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) can be the light food for you personally because the information inside this particular book is easy to get simply by anyone. These books produce itself in the form that is reachable by anyone, that's why I mean in the e-book type. People who think that in publication form make them feel tired even dizzy this publication is the answer. So there is not any in reading a book especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss that! Just read this e-book variety for your better life and also knowledge.

Ann Clark:

Within this era which is the greater man or who has ability to do something more are more important than other. Do you want to become one of it? It is just simple approach to have that. What you need to do is just spending your time not very much but quite enough to get a look at some books. Among the books in the top checklist in your reading list will be Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81). This book and that is qualified as The Hungry Mountains can get you closer in turning out to be precious person. By looking upwards and review this publication you can get many advantages.

Betty Patton:

As a college student exactly feel bored to reading. If their teacher asked them to go to the library or even make summary for some book, they are complained. Just minor students that has reading's heart or real their hobby. They just do what the instructor want, like asked to the library. They go to there but nothing reading very seriously. Any students feel that examining is not important, boring and also can't see colorful pics on there. Yeah, it is for being complicated. Book is very important in your case. As we know that on this period of time, many ways to get whatever we would like. Likewise word says, ways to reach Chinese's country. Therefore , this Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) can make you sense more interested to read.

Download and Read Online Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel #JAHGLC6X10D

Read Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel for online ebook

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel books to read online.

Online Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel ebook PDF download

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel Doc

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel Mobipocket

Making Sense: Sense Perception in the British Novel of the 1980s and 1990s (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 81) By Ralf Hertel EPub