



# Within the Frame: The Journey of Photographic Vision

By David duChemin

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## **Within the Frame: The Journey of Photographic Vision** By David duChemin

*Within the Frame* is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention.

Both instructional and inspirational, *Within the Frame* helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

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### Editorial Review

#### Review

"If the book simply stayed right there in the realm of how-to, go-to advice, it would be a wonderful book indeed. But it crosses the line from useful to inspire because David opens up much more than his camera bag. He opens his considerable heart and mind, both of which belong to a masterful storyteller driven by an acute sympathy for the human condition, coupled with an intense curiosity and respect for both the differences and the sameness of the world."

-Joe McNally, photographer, author of *The Hot Shoe Diaries* and *The Moment It Clicks*

"David does something here that few have ever done—he not only shows his absolutely captivating images, he shows the thought process behind those images, as well as how to start capturing the types of images we all long to take. People will be talking about this book for years to come. It's that good!"

-Scott Kelby, photographer, author, President of the National Association of Photoshop Professionals

#### From the Back Cover

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#### About the Author

David duChemin has been creating compelling stories with a camera in hand for over twenty years. An impassioned travel and humanitarian photographer, David has shot on five continents for assignments and projects covering places as diverse as Paris, Haiti, Dominican Republic, Ecuador, Peru, Ethiopia, Democratic Republic of Congo, Malawi, Rwanda, Uganda, India, Nepal, and Mongolia. David's portfolio can be found online at [www.pixelatedimage.com](http://www.pixelatedimage.com).

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#### Sylvia Harrington:

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