



# Color Atlas of Skeletal Landmark Definitions: Guidelines for Reproducible Manual and Virtual Palpations, 1e

By Serge van Sint Jan PhD

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This book covers most skeletal landmarks that are palpable through manual palpation and virtual palpation (i.e., using 3D models generated from medical imaging). Each chapter focuses on a particular bone or segment and includes: a general anatomical presentation of the bone SL (using images showing real specimens and 3D bone models); very detailed descriptions of skeletal landmarks using manual palpation and virtual palpation. These definitions have been written in order to be reproducible. Each section includes detailed descriptions of all palpable skeletal landmarks for the current bone. Each landmark is described on one page. Also each landmark page is labelled by a unique acronym. The latter should be used for further data exchange and programming in order to guarantee that no redundant label exists.

- Full colour, over 500 full colour images
- Each bone is described in a separate section, making referencing easy
- Multidisciplinary approach

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### **Editorial Review**

#### Review

“It guides the reader well with the aid of clear descriptions and well labelled pictures and diagrams and I really like the handy text boxes that provide hints to aid your palpation skills.”

Steve Canning BSc MCSP. In touch. Winter 2007. No 121.

#### About the Author

Coauthor of one book chapter:G. Clapworthy, I. Belousov, A. Savenko, W. Sun, J. Tan, S. Van Sint Jan. Medical visualisation, biomechanics, figure animation and robot teleoperation: themes and links. IN: A. Leonardis, F. Solina, R. Bajcsy (eds), Confluence of Computer Vision & Computer Graphics, Kluwer Publishers, 2000More than twenty publications in peer-reviewed international journal. Several are currently being reviewed.Often present at conferences.Van Sint had the chance to gain experience during the last decade in all fields necessary to work on this multidisciplinary topic (i.e., anatomy, biomechanics, clinical problems, computer graphics). This experience allowed him to know the current limitations around motion analysis. He published several papers on these topics.First as Lecturer, then as Associate Professor in Anatomy, since 1990, he also developed knowledge about pedagogical techniques, including needs from students and the relevance of new visualization technologies in Education. The book is being written using this past experience. He was also supported by several colleagues around the world who have given their feedback.

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