



## Light and Form: Modern Architecture and Photography 1927–1950

By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók

Download now

Read Online 

**Light and Form: Modern Architecture and Photography 1927–1950** By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók

Luxury villas, elegant apartment houses with lifts running in glass tubes, a power plant's control room that evokes an ancient spacecraft, trendy shop interiors, and streamlined cinemas—all were shot shortly after their completion for the architectural magazine *Tér és Forma* (*Space and Form*). This publication was the leading medium for promoting the Modern Movement's ideas in Hungary between 1928 and 1948, a period in which Hungarian architects created designs ranking among Modernism's best works worldwide. Today these photographs are invaluable source material, not only documenting buildings but also demonstrating that architectural photographs can be artworks in their own right. Essays by photographic historian Ibolya Csengel-Plank and architectural historians Virág Hajdú and Pál Ritoók explore how the Modern Movement influenced Hungarian architects and how their buildings were photographed. The bulk of the book is devoted to more than 60 examples of architecture and interior design, presented through superb photography, accompanied by short building descriptions and comments on the images, and concluded with an illustrated introduction to key architects, photographers, and cityscapes from 1930s Budapest. This bilingual edition includes English and Hungarian.

 [Download Light and Form: Modern Architecture and Photograph ...pdf](#)

 [Read Online Light and Form: Modern Architecture and Photogra ...pdf](#)

# Light and Form: Modern Architecture and Photography 1927–1950

By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók

**Light and Form: Modern Architecture and Photography 1927–1950** By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók

Luxury villas, elegant apartment houses with lifts running in glass tubes, a power plant's control room that evokes an ancient spacecraft, trendy shop interiors, and streamlined cinemas—all were shot shortly after their completion for the architectural magazine *Tér és Forma* (*Space and Form*). This publication was the leading medium for promoting the Modern Movement's ideas in Hungary between 1928 and 1948, a period in which Hungarian architects created designs ranking among Modernism's best works worldwide. Today these photographs are invaluable source material, not only documenting buildings but also demonstrating that architectural photographs can be artworks in their own right. Essays by photographic historian Ibolya Csengel-Plank and architectural historians Virág Hajdú and Pál Ritoók explore how the Modern Movement influenced Hungarian architects and how their buildings were photographed. The bulk of the book is devoted to more than 60 examples of architecture and interior design, presented through superb photography, accompanied by short building descriptions and comments on the images, and concluded with an illustrated introduction to key architects, photographers, and cityscapes from 1930s Budapest. This bilingual edition includes English and Hungarian.

**Light and Form: Modern Architecture and Photography 1927–1950** By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók **Bibliography**

- Rank: #6490484 in Books
- Published on: 2010-09-01
- Original language: English, Hungarian
- Number of items: 1
- Dimensions: 10.25" h x .90" w x 8.75" l, 3.45 pounds
- Binding: Hardcover
- 308 pages

 [Download Light and Form: Modern Architecture and Photograph ...pdf](#)

 [Read Online Light and Form: Modern Architecture and Photogra ...pdf](#)

**Download and Read Free Online Light and Form: Modern Architecture and Photography 1927–1950  
By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók**

---

## **Editorial Review**

About the Author

**Ibolya Csengel-Plank** is a photographic historian. **Virág Hajdú** and **Pál Ritoók** are both architectural historians.

## **Users Review**

**From reader reviews:**

**Barbara Richardson:**

What do you think of book? It is just for students since they are still students or the item for all people in the world, the particular best subject for that? Merely you can be answered for that problem above. Every person has diverse personality and hobby for each and every other. Don't to be forced someone or something that they don't want do that. You must know how great in addition to important the book Light and Form: Modern Architecture and Photography 1927–1950. All type of book are you able to see on many methods. You can look for the internet options or other social media.

**Dan Fry:**

Reading a guide tends to be new life style within this era globalization. With reading through you can get a lot of information which will give you benefit in your life. With book everyone in this world may share their idea. Guides can also inspire a lot of people. Many author can inspire their particular reader with their story or maybe their experience. Not only situation that share in the books. But also they write about advantage about something that you need case in point. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors in this world always try to improve their proficiency in writing, they also doing some exploration before they write on their book. One of them is this Light and Form: Modern Architecture and Photography 1927–1950.

**Charlotte Bernstein:**

Is it anyone who having spare time after that spend it whole day simply by watching television programs or just telling lies on the bed? Do you need something new? This Light and Form: Modern Architecture and Photography 1927–1950 can be the reply, oh how comes? A book you know. You are consequently out of date, spending your free time by reading in this completely new era is common not a geek activity. So what these guides have than the others?

**Kimberly Morris:**

Book is one of source of expertise. We can add our know-how from it. Not only for students but also native

or citizen require book to know the update information of year to year. As we know those textbooks have many advantages. Beside most of us add our knowledge, may also bring us to around the world. With the book *Light and Form: Modern Architecture and Photography 1927–1950* we can consider more advantage. Don't you to be creative people? To get creative person must prefer to read a book. Merely choose the best book that acceptable with your aim. Don't be doubt to change your life at this time book *Light and Form: Modern Architecture and Photography 1927–1950*. You can more attractive than now.

**Download and Read Online *Light and Form: Modern Architecture and Photography 1927–1950* By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók #2PMAENYD9IB**

## **Read Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók for online ebook**

Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók books to read online.

### **Online Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók ebook PDF download**

**Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók Doc**

**Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók Mobipocket**

**Light and Form: Modern Architecture and Photography 1927–1950 By Ibolya Csengel-Plank, Virág Hajdú, Pál Ritoók EPub**