



The Hitchhiker's Guide to the Galaxy Radio Scripts: v. 2: The Tertiary, Quandary and Quintessential Phases

By Douglas Adams

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The remaining books in Douglas Adams's masterpiece are finally to be dramatised on BBC Radio 4, where it first began - and we're publishing the scripts! Twenty-five years after the original radio series of The Hitchhiker's Guide To The Galaxy exploded into the public consciousness, the further exploits of its bewildered hero Arthur Dent are being brought to life in their original medium. This dramatisation of the last three books, Life, The Universe And Everything; So Long And Thanks For All The Fish and Mostly Harmless, features Douglas Adams himself, thanks to the wonders of digital technology, and includes new material written by him specially for the radio sequels. The original Hitchhiker's radio cast is returning; Simon Jones as Arthur Dent, Geoffrey McGivern as Ford Prefect, Susan Sheridan as Trillian, Mark Wingdavey as Zaphod Beeblebrox and Stephen Moore as Marvin The Paranoid Android. The late Peter Jones's great friend, William Franklyn, replaces him as The Voice Of The Book. Also involved are famous names such as Joanna Lumley, Richard Griffiths, Chris Langham, Fred Trueman and Henry Blofeld. The shows will be broadcast in two series in Sept. 2004 and spring 2005. Publication of the scriptbook ties-in with the series climax.

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Editorial Review

Review

"This production will make you grin from beginning to end." —*AudioFile*

About the Author

Douglas Adams created all manifestations of Hitchhiker's: radio, novels, TV, computer game, stage adaptations, first movie drafts, comic book and bath towel. He died in 2001 and is sadly missed.

From [AudioFile](#)

This final installment of Douglas Adams's offbeat radio drama about hitchhiker Arthur Dent reunites the cast from the original BBC production. They may be--eek!--25 years older, but happily they're none the wiser. Arthur Dent, played as ever by Simon Jones, is searching several galaxies for his lost love, but that won't help you follow the plot. Instead, revel in the intentionally clunky sound effects and admire the cast's ability to pronounce things like "Stavrolmula Beta," the name of a very nasty planet. Through the magic of digital technology, the production includes the late Douglas Adams in the voice of an unhinged creature named Agrajag. This production will make you grin from beginning to end. A.C.S. © AudioFile 2006, Portland, Maine-- Copyright © AudioFile, Portland, Maine

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