



## Faces of Degeneration: A European Disorder, c.1848-1918 (Ideas in Context)

By Daniel Pick

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This book investigates the specific conception and descent of a language of "degeneration" from 1848 to 1918, with particular reference to France, Italy, and England. The author shows how in the refraction and wake of evolution and naturalism, new images and theories of atavism, "dégénérescence" and socio-biological decline emerged in European culture and politics. He indicates the wide cultural and political importance of the idea of degeneration, while showing that the notion could mean different things at different times in different places. Exploring the distinctive historical and discursive contexts in France, Italy, and England within which the idea was developed, the book traces the profound complex of political issues to which the concept of degeneration gave rise during the period from the revolutions of 1848 to the First World War and beyond.

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*By Daniel Pick*

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## **Bibliography**

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#### Review

'Pick has made a remarkable contribution here to a comparative understanding of degeneration theory and suggested new ways to study the spread and meaning of medical culture.' Robert A. Nye, *Medical History*

'An account of *Faces of Degeneration* would demand another book, which would never be as good as the one Pick has written.' Eugen Weber, *The Times Literary Supplement*

'... essential intellectual historical background for the history of anthropology in the later 19th century.'  
George Stocking, *American Ethnologist*

'Dr Pick's study makes a distinguished addition to CUP's series 'Ideas in Context'. Granted the standards already established it would be difficult to offer higher praise.' Michael Biddis, *French History*

#### About the Author

Pick is Lecturer in History, Queen Mary and Westfield College, University of London.

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**Alice Winfield:**

The book untitled Faces of Degeneration: A European Disorder, c.1848-1918 (Ideas in Context) contain a lot of information on that. The writer explains her idea with easy technique. The language is very straightforward all the people, so do certainly not worry, you can easy to read this. The book was written by famous author. The author will bring you in the new time of literary works. You can read this book because you can please read on your smart phone, or program, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can open their official web-site as well as order it. Have a nice examine.

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