



# Mary Ellen Mark on the Portrait and the Moment: The Photography Workshop Series

*By Mary Ellen Mark*

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## **Mary Ellen Mark on the Portrait and the Moment: The Photography Workshop Series** By Mary Ellen Mark

In The Photography Workshop Series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings and insights on photography—offering the workshop experience in a book. The goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a student of the featured photographer. In this book, Mary Ellen Mark (1940-2015)—well known for the emotional power of her pictures, be they of people or animals—offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Through words and pictures, she shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.

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*As a reading experience, the books feel more like monographs with expansive captions than generic how-to guides. – Eye Magazine*

*Offers readers a behind-the-scenes look at some of her iconic photographs, along with sage advice on making powerful, storytelling portraits. – New York Journal of Books*

*The wealth of experience and wisdom—more than 50 years' worth—distilled into these pages makes this book a worthwhile addition to any photographer's library. – New York Journal of Books*

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