



The House at Pooh Corner (Winnie-the-Pooh)

By A. A. Milne

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Happy 90th birthday, to one of the world's most beloved icons of children's literature, Winnie-the-Pooh!

Return to the Hundred Acre Wood in A.A. Milne's second collection of Pooh stories, *The House at Pooh Corner*. Here you will rediscover all the characters you met in *Winnie-the-Pooh*: Christopher Robin, Eeyore, Owl, Piglet, Kanga, tiny Roo, and, of course, Pooh himself. Joining them is the thoroughly bouncy and lovable Tigger, who leads the rest into unforgettable adventures.

Since 1926, Winnie-the-Pooh and his friends have endured as the unforgettable creations of A.A. Milne, who wrote these stories for his son, Christopher Robin, and Ernest H. Shepard, who lovingly gave Pooh and his companions shape.

These characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling.

The adventures of Christopher Robin, Winnie-the-Pooh, and all their friends in the storied Forest around Pooh Corner. "This is an example of a sequel in which there seems to be no letdown, and from all sides I catch echoes of most joyous reaction to it." --- *New York Herald Tribune*, 1928

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The House at Pooh Corner (Winnie-the-Pooh) By A. A. Milne Bibliography

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Editorial Review

From School Library Journal

Grade all levels?Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. When We Were Very Young resounds with Kuralt's lively reading of the nonsensical and onomatopoetic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. Now We Are Six reflects the growing complexity of a child's world. The narrator's voice is soft and vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in Winnie-the-Pooh. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. The House at Pooh Corner continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions.?Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD

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About the Author

A. A. Milne was born in 1882 in London. He was a playwright and journalist as well as a poet and storyteller. His classic children's books were inspired by his son, Christopher Robin. Milne died in 1956.

Ernest H. Shepard was born in 1879 in England. His pictures of the Pooh characters are based on real toys owned by Christopher Robin Milne. Shepard died in 1976.

From [AudioFile](#)

We could have a Winnie-the-Pooh convention with all the audiobook versions that have cropped up this season. All are quite classic renditions of the Pooh stories--particularly welcome after the recent trend that made every story into a cartoon. It's quite hard to make distinctions among these except to say that if you'd prefer an American voice reading Pooh's adventures with Eeyore, Piglet, Roo, Owl and Christopher Robin, try Charles Kuralt's readings. They may sound a bit like On the Road With Pooh and Piglet, but Kuralt's avuncular voice takes the perfect tone for the longer stories of Winnie-the-Pooh and The House At Pooh Corner. He's fully relaxed and lets the narrative take its familiar path while keeping the whimsy fresh. Families can enjoy this reading and parents will appreciate the understated British humor as they become part of the audience instead of narrators themselves. R.F.W. (c)AudioFile, Portland, Maine

Users Review

From reader reviews:

Melinda Miller:

Book is definitely written, printed, or created for everything. You can know everything you want by a publication. Book has a different type. As we know that book is important issue to bring us around the world. Close to that you can your reading skill was fluently. A reserve The House at Pooh Corner (Winnie-the-Pooh) will make you to always be smarter. You can feel considerably more confidence if you can know

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Carolyn Rodriguez:

People live in this new day of lifestyle always make an effort to and must have the extra time or they will get lots of stress from both way of life and work. So , if we ask do people have extra time, we will say absolutely indeed. People is human not a robot. Then we ask again, what kind of activity do you possess when the spare time coming to you actually of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative in spending your spare time, the particular book you have read is actually The House at Pooh Corner (Winnie-the-Pooh).

Donald Lee:

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